

Long Ago

(And Far Away)

Jerome Kern/Ira Gershwin

Moderately

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, followed by a *poco rit.* marking. The left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a piano (*p*) dynamic.

5 **Con moto** (*lightly*) Gm7 C7 F Gm9 C7

Drear - y days are o - ver. Life's a four - leaf clo - ver.

The vocal line starts at measure 5 with the lyrics "Drear - y days are o - ver. Life's a four - leaf clo - ver." The piano accompaniment is marked *mp* and *semplice e legato*. The piano part features chords and a melodic line that supports the vocal melody.

9 Am Am7 D7 Gm Eb C7

Ses - sions of de - pres - sions are through. Ev - 'ry

The vocal line continues with the lyrics "Ses - sions of de - pres - sions are through. Ev - 'ry". The piano accompaniment continues with chords and a melodic line. The dynamics and articulation remain consistent with the previous section.

13 A Adim Bm7 E9 A C9

hope I longed for, long a - go, comes true.

The vocal line concludes with the lyrics "hope I longed for, long a - go, comes true." The piano accompaniment features a *sostenuto* marking in the first part and a *strongly rhythmical* marking in the second part. The piece ends with a final chord and a fermata.

2
17 **Burthen** *(cantabile)* F Dm Gm7 C7 Fmaj7 Gm C9

Long a - go and far a - way, I dreamed a dream one

17

p-mf

21 F6 C7 F6 D7 Gm7 C7

day And now that dream is here be - side me.

21

25 A^b B^bm7 E^b9 A^bmaj7 G7

Long the skies were o - ver - cast, But now the clouds have

25

29 C C6 B^b C7 Gm7 C9 F Dm

passed: You're here at last! Chills run

29

poco cresc. *p*