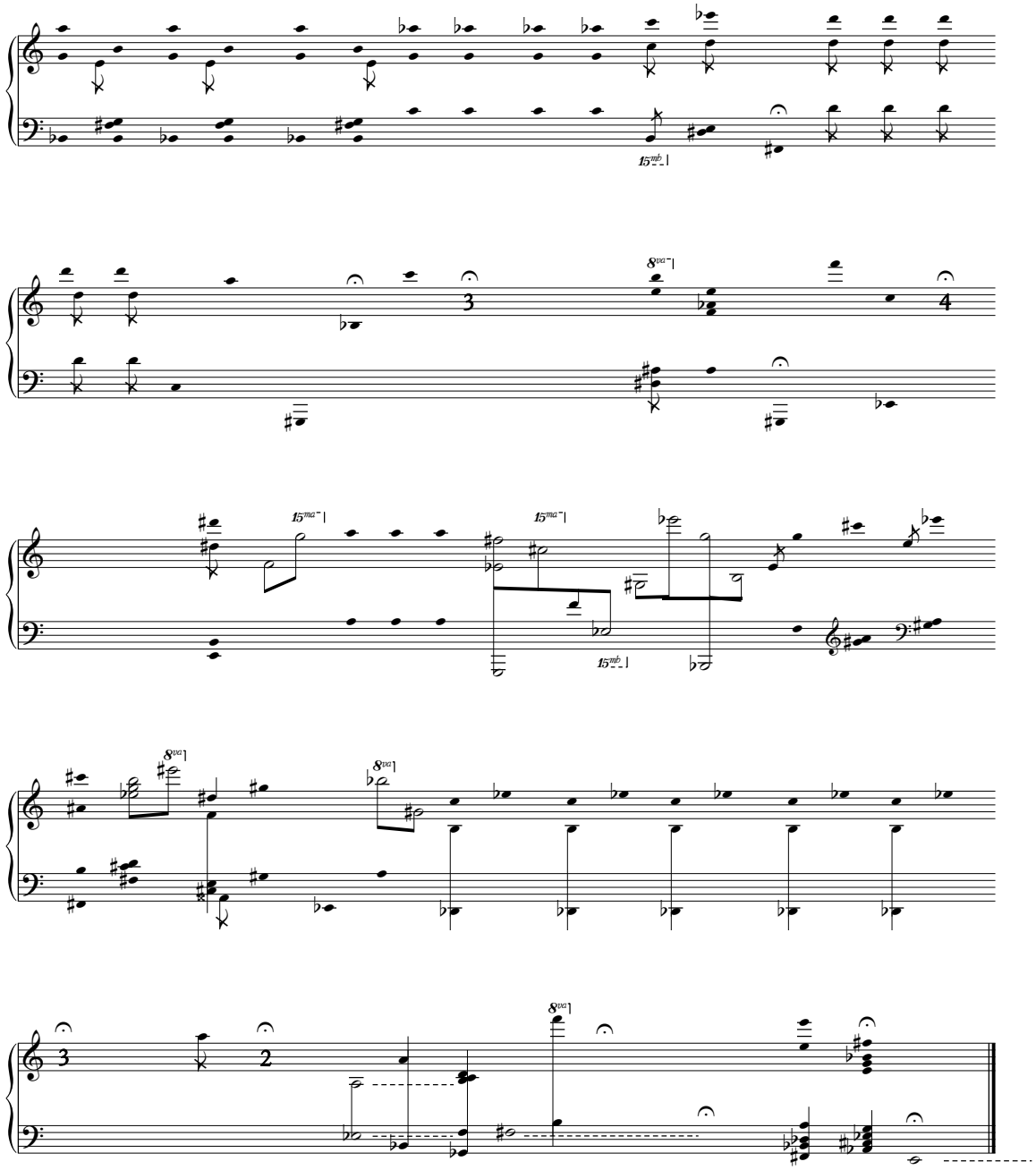The first sound with all pianos simultaneously. Durations for each sound are chosen by the performer. All beats are slow and not necessarily equal. Dynamics are low with a minimum of attack. Grace notes should not be played too quickly. Numbers between sounds are equal to silent beats.